

REPUBLIC MEDIA

Glenn Tilbrook Announces Extensive Acoustic Tour For Autumn 2011

October 30th to December 20th

Glenn Tilbrook announces an extensive acoustic tour for autumn 2011. Beginning in Norwich on October 30th the tour will visit 35 venues across Great Britain before returning to Glenn's home of South East London with the final date at Blackheath Concert Halls on December 20th.

Glenn Tilbrook is one of the UK's best-loved musicians, thanks to a career with Squeeze and on his own that has spanned 30 years, spawning Top-Ten hits all around the world such as 'Cool For Cats', 'Tempted' and 'Up The Junction'.

With his two solo albums, 'The Incomplete Glenn Tilbrook' and 'Transatlantic Ping-Pong', he proved he's lost none of the joie-de-vivre that became Squeeze's trademark. For 2009's album "Pandemonium Ensues", he injected some fresh faces by recruiting new band The Fluffers and some prestigious guests in the shape of Johnny Depp and Vanessa Paradis.

The Acoustic Tour 2011 will be different from anything that Glenn has previously done before. Whilst the first half will simply be Glenn on his own, the second half will see him joined by 2 more musicians, Simon Hanson (who drums with both Squeeze and The Fluffers) and also Chris McNally, featuring percussion, acoustic guitars, Ukeleles, Indian harmonium, bass and iPads in a completely new show. As well as perform songs from his back catalogue Glenn will be showcasing new unreleased solo material and music from The Co-Operative (Glenn's collaboration with Nine Below Zero).

A new unique and exciting aspect of Glenn's 2011 tour is that every show is set to be recorded live and then made available at the end of the night from the merchandise stand. Speaking of the idea Glenn said "Over the years so many people have asked for recordings of the acoustic shows and now the audience will be able to take home a recording of the show that they have just enjoyed and were a part of".

Last year saw Glenn taking a break from his solo work and returning to his roots with Squeeze and releasing the album 'Spot The Difference', a collection of 14 of their best-loved hits, re-recorded by the band to be as close to the original versions as possible (whilst challenging their fans to spot the difference!). As well as the album release the band took to the road with their biggest UK tour in over 10 years, a tour that capped an exhilarating 2010 for Glenn and his Squeeze band mate Chris Difford.

Throughout the summer Squeeze have performed at a number of festivals including a headline slot as part of the Greenwich Summer Sessions and an appearance at V Festival. The band also took part in the Concerts for Teenage Cancer Trust at the Royal Albert Hall. Accompanied by a 30 piece orchestra the band took to the stage with an exclusive set of instruments customised by Damien Hirst. Following the concert, the instruments were auctioned at Christie's and were the first guitar and drum kit to be sold in Christie's April auction of Post-War and Contemporary Art. This special sale raised money for Teenage Cancer Trust and Love Hope Strength Foundation, two music focused cancer charities.

Most recently Squeeze's contribution to music was noted when they were honoured with the Classic Songwriter award at the Mojo Honours 2011, an award that has previously been won by Ray Davies, Paul Weller and Johnny Marr. This follows on from a number of recognitions for Squeeze in the last few years. In March 2010 they had the site of their first ever gig in Greenwich commemorated by a PRS for Music Heritage Award, one of only a few bands to receive this honour alongside Blur and Dire Straits, and last October they were awarded with the PPL / Radio Academy Lifetime Achievement Award, joining the likes of Sir Paul McCartney, Gary Barlow and Trevor Horn. In recent years Glenn and Chris have received the Ivor Novello award for Outstanding Contribution to British Music and also the Nordorff Robbins Icon Award.

Before the tour kicks off Glenn will be releasing the new album 'The Co-Operative' a collaboration between Glenn and Nine Below Zero. The self-titled album includes five self-penned new songs, three covers, and three self-penned instrumentals. Set for release on October 24th the album will also be available to purchase at all of Glenn's shows.

Clearly, for Glenn Tilbrook playing is about enjoying the moment and it's that desire and enthusiasm that sets him apart from so many of his peers. Whether he's playing to a room of 50 people or to a festival crowd, Glenn Tilbrook still gets the buzz from playing and making music that is all too rare among his peers or those he has inspired, and marks him out as a performer to be cherished.

US musician Steve Poltz, an old friend of Glenn's, will be providing the support throughout the tour. Regarded as one of the most talented and prolific songwriters of our time, Poltz's songs have been among the longest running ever on the Billboard Top 100 regularly appearing in movie soundtracks and television shows. Poltz' solo body of work is an impressive collection of ballads, rockers and uniquely melodic acoustic numbers that reflect his incomparable style of alternate tunings and savage finger picking techniques.

Glenn Tilbrook Acoustic Tour 2011

October

Sun 30 Norwich Arts Centre 01603 660352 £17.50 adv/£20 door

November

Tues 1 Whitstable Playhouse 01227 272042 £17.50
 Wed 2 West End Centre, Aldershot 01252 330040 £17.50
 Thur 3 Tivoli Theatre, Wimbourne 01202 885566 £17.50
 Fri 4 Plough Arts Centre, Great Torrington 01805 624624 £16/£15 conc
 Sat 5 Princess Pavillion, Falmouth 01326 211222 £15
 Mon 7 Electric Palace, Bridport 01308 424901 £16.50
 Tue 8 12 Bar Swindon 01793 530328 £17.50
 Wed 9 The Space, Stroud 01453 755600 £17.50
 Fri 11 Colston Hall 2, Bristol 0117 9223686 £17.50
 Sat 12 The Globe, Cardiff 02920 230130 £16.50
 Sun 13 Pontadarwe Arts Centre 01792 863722 £16
 Tue 15 Tokyo Club, Lincoln 08444 999 999 £15
 Wed 16 Holmfirth Picturedome 0871 230 1101 £17.50
 Thur 17 Platform, Morecambe 01524 582803 £16
 Sat 19 Liquid Rooms, Edinburgh 0131 220 3234 £17.50
 Sun 20 The Ironworks, Inverness 01463 718555 £15
 Mon 21 The Green Hotel, Kinross 01577 863467 £18
 Tues 22 The Lemon Tree, Aberdeen 01224 337688 £15
 Thur 24 Cafe Continental, Gourrock 01475 638693 £15
 Sat 26 King Tut's Wah Wah Hut, Glasgow 0844 4999990 £17.50
 Sun 27 The Sage, Gateshead 0191 443 4661 £17.50
 Tues 29 The Arc, Stockton On Tees 01642 525199 £17.50
 Wed 30 Whitehaven Leisure Centre 01946 514960 £17.50

December

Thur 1 The Grand, Clitheroe 0871 230 1101 £17.50
 Sat 3 The Met, Bury 0871 230 1101 £17.50
 Sun 4 The Duchess, York 08444 77 1000 £17.50
 Tue 6 Telfords Warehouse, Chester 01244 390090 £17.50
 Wed 7 Birkenhead Arts Centre 0151 666 0000 £16
 Thur 8 Nottingham Rescue Rooms 0871 230 1101 £17.50
 Sat 10 Cox's Yard, Stratford Upon Avon 01789 404600 £17.50 adv/£20 door
 Sun 11 The Robin 2, Bilston 01902 401211 £16 adv/£17 door
 Mon 12 The Stables, Milton Keynes 01908 280800 £17.50
 Tues 13 Colchester Arts Centre 01206 500900 £17.50
 Wed 14 The Brook, Southampton 02380 555366 £17.50
 Fri 16 South St Arts Centre, Reading 0118 960 6060 £17.50
 Sat 17 Jazz Café, London 0844 8472514 £17.50
 Mon 19 Komedia, Brighton 0845 293 8480 £17.50
 Tue 20 Blackheath Concert Halls, London 020 8463 0100 £17.50 adv/£19.50 door

For more information please contact info@republicmedia.net / 020 8960 7449